



# COLLECTION LITOLFF.

## COMPOSITIONS pour Violon et Piano de HENRI WIENIAWSKI.

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# Adagio élégiaque.

Henri Wieniawski, Op. 5.

Adagio non troppo.

VIOLON.

PIANO.

The musical score is written for Violon and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Adagio non troppo." The score is divided into four systems. The first system shows the Violon part with a whole rest and the Piano part with a melody starting on a half note, marked *mf*. The second system continues the Piano melody, marked *p* (piano) and *ff* (fortissimo) at the end. The third system features a *largamente* (largely) marking and a *ff* dynamic, with a crescendo hairpin. The fourth system concludes with a section marked "A" (Allegretto) in the Violon part, indicated by a double bar line and a repeat sign.



First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and a *rall.* marking. The lower staff (bass clef) contains a complex accompaniment with many beamed sixteenth notes. A *rall.* marking is also present in the lower staff, followed by a *mf* dynamic marking.



Second system of musical notation. The upper staff (treble clef) features a melodic line with a *p* dynamic marking and a *con fuoco* marking. The lower staff (bass clef) contains a complex accompaniment with many beamed sixteenth notes. A *f* dynamic marking is present in the lower staff.



Third system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and a *3* marking. The lower staff (bass clef) contains a complex accompaniment with many beamed sixteenth notes.



Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and a *rall.* marking. The lower staff (bass clef) contains a complex accompaniment with many beamed sixteenth notes. A *rall.* marking is also present in the lower staff, followed by a *f* dynamic marking.

*a tempo* *poco rall.*

*a tempo* *poco rall.*

*a tempo* **D**

*a tempo*

*poco rall.* *a tempo* **E**

*poco rall.* *a tempo*

*con espressione*

*con espressione*

First system of musical notation. The upper staff (treble clef) begins with a *cresc.* marking, followed by a *ff* dynamic, and ends with a *dim.* marking. The lower staff (bass clef) also begins with a *cresc.* marking, followed by a *f* dynamic, and ends with a *dim.* marking. The music is in 3/4 time and features a key signature of two sharps (F# and C#).

Second system of musical notation. The upper staff (treble clef) begins with a *mf* dynamic, followed by a *dim.* marking, then a *rall.* marking, then a *pp* dynamic, and ends with a *mp* dynamic. The lower staff (bass clef) begins with a *p* dynamic, followed by a *dim.* marking, then a *rall.* marking, then a *pp* dynamic, and ends with a *p* dynamic. The music is in 3/4 time and features a key signature of two sharps (F# and C#).

Third system of musical notation. The upper staff (treble clef) begins with a *cresc.* marking, followed by a *ff* dynamic. The lower staff (bass clef) begins with a *cresc.* marking, followed by a *f* dynamic. The music is in 3/4 time and features a key signature of two sharps (F# and C#).

Fourth system of musical notation. The upper staff (treble clef) begins with a *dim.* marking, followed by a *mf* dynamic, then a *rall.* marking, and ends with a *largamente* marking. The lower staff (bass clef) begins with a *dim.* marking, followed by a *p* dynamic, then a *rall.* marking. The music is in 3/4 time and features a key signature of two sharps (F# and C#).

**F** *a tempo*

*a tempo*  
3 3

*poco rall.* *a tempo*

*poco rall.*

*cresc.* *ff* *rall.*

**G** *largamente* *p* *morendo* *pp*

*p* *ppprall.*

Detailed description of the musical score: The score is written for piano. The key signature has one sharp (F#), and the time signature is 3/4. The first system (measures 1-4) shows a right hand with a melodic line and a left hand with a dense chordal accompaniment. The second system (measures 5-8) continues the accompaniment with triplets marked '3'. The third system (measures 9-12) includes a 'poco rall.' marking. The fourth system (measures 13-16) also has a 'poco rall.' marking. The fifth system (measures 17-20) features a 'cresc.' marking and a 'ff' dynamic. The sixth system (measures 21-24) begins with a 'G' section, marked 'largamente', and includes a 'p' dynamic. The final measures show a 'morendo' and 'pp' dynamic, followed by a 'ppprall.' marking.

recitativo

*p* 3 3 3 3

*poco più vivo*

**H** *a tempo*

*a tempo*

*poco più vivo*

*a tempo*

*morendo*

*pp morendo*

*ppp*

*ppp*

*pp*

*pizz.*

*p*



# Adagio élégiaque.

VIOLON.

Henri Wieniawski, Op. 5.

Adagio non troppo.

**A** Tutti. *ff* Solo. *ff* 2<sup>a</sup> e 3<sup>a</sup>

3<sup>a</sup> e 4<sup>a</sup> 2<sup>a</sup> e 3<sup>a</sup> 3<sup>a</sup> e 4<sup>a</sup> *rall.* 5

**B** *f* 2<sup>a</sup> e 3<sup>a</sup> *con fuoco* 3 3

**C** 4<sup>a</sup> *rall. f*

*a tempo* 4 1 3 4 1 4 1 3 3 *ff* *poco rall.*

*a tempo* 4 1 3 4 1 4 1 **D** *f* *ff*



*poco rall.* *a tempo* *f* *mp* *con espressione* *cresc.* *a tempo* *ff* *dim.* *mf* *dim. rall.* *pp* *mp* *con ispirazione* *cresc.* *ff* *dim.* *mf* *rall.* *largamente* *F* *a tempo* *ff* *a tempo* *poco rall.* *cresc.* *fff* *rall.* *G* *p* *3a* *morendo* *pp* *largamente*

